



ST. ATHANASIUS

Liturgical Arts Festival

Produced with the blessing of His Eminence, Metropolitan JOSEPH of the
Antiochian Orthodox Christian Archdiocese of North America

*Exploring 2,000 years of Orthodox Musical Tradition:
When East meets West*

Saturday, October 18, 2014

7:00-9:00 p.m.

"America's Voice: When Protestants look Eastward"

V. Rev. John David

Please join us for a reception in the hallway after the presentation.
The Bookstore and Musica Russica booth will be
open during the reception.

TRISAGION

TRADITIONAL

JOHN DAVID FINLEY

UNISON

1. Men
2. Women
3, 4. All (with descent)

D A/C# G/B D7/A

Ho - ly God, Ho - ly Night - y,

Gmaj7 A7sus4 D D

Ho - ly Im - mor - tal One

D A/C# G/B D7/A

Have mer - cy on us, have

Gmaj7 A7sus4 D D

mer - cy on us (Repeat Twice) fine

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major and 3/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Ho - ly God, Ho - ly Night - y, Ho - ly Im - mor - tal One. Have mer - cy on us, have mer - cy on us (Repeat Twice) fine". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, A/C#, G/B, D7/A, Gmaj7, A7sus4, D, D.

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Bm D/A Gmaj7 A^{7sus}₄ 3

Glo - ry be to the Fath - er and Son,

D B^{7sus}₄ 3 Em A^{7sus}₄ 3

and to the Ho - ly Spir - it,

D A/C# G/B D7/A

Now and al - ways and un - to A - ges of

Gmaj7 A^{7sus}₄ 3 D D

A - ges, A - men

D.C. al Fine

Assistant: Let us stand as we continue our ascent to the heavenly Holy of ¹
Holies.

SONG OF ASCENTS

(Liturgy of the Faithful)

John David Finley

John David Finley

♩ = 88

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of vocal and piano parts. The first system includes two vocal versions (V.1 and V.2) and piano accompaniment. The second system continues the vocal and piano parts. The piano part features a prominent bass line with a 'Ped.' (pedal) marking and a dynamic marking of 'p' (piano). A double bar line with an asterisk (*) is placed at the end of the piano part in the second system.

V.1. We have shut the door and come out of the
V.2. Let us in - ter - cede as priests be - fore the

word. Lord, By the wat - er of the Word we have been
as we pray our heart and mind in one ac -

*ped. p **

washed. men: It is right, it is good good; women: to as-
cord, men: It is right, it is good; women: we have

ced come to the Lord. All: To the
to the Lord.

Ho - ly sanc - tu - ar - y we draw near and with

The score consists of six systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the systems. Pedal markings (Ped. p.) and asterisks (*) are present at the end of the piano accompaniment sections. The first system has lyrics: 'washed. men: It is right, it is good good; women: to as-cord, men: It is right, it is good; women: we have'. The second system has lyrics: 'ced come to the Lord. All: To the to the Lord.'. The third system has lyrics: 'Ho - ly sanc - tu - ar - y we draw near and with'. The piano accompaniment features chords and moving lines in both hands, with dynamic markings like 'p' (piano) and 'Ped. p.' (pedal piano).

thank-ful hearts we en - ter through the veil. men: It is

This system contains the first system of music. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "thank-ful hearts we en - ter through the veil. men: It is".

right it is good; women: Let us wor - ship the

This system contains the second system of music. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "right it is good; women: Let us wor - ship the".

Lord. Leader: A -

This system contains the third system of music. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "Lord. Leader: A -".

4
♩ = 68

rit.
men. all: A - men.

rit.

♩ = 68

ped.

The image shows a musical score for a voice and piano piece. It is divided into two systems. The top system features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "men. all: A - men." The tempo is marked "rit." and the tempo indicator is "♩ = 68". The piano accompaniment is in a bass clef. The bottom system shows a piano accompaniment with a treble and bass clef. It also has a tempo marking of "rit." and a tempo indicator of "♩ = 68". A "ped." marking is present below the bass line.

THE OFFERTORY HYMN

(The Eucharist)

J.D.F.

J.D.F.

$\text{♩} = 80-84$

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

The second system of the piano accompaniment continues the musical theme from the first system. It features similar harmonic structures and rhythmic patterns, maintaining the 4/4 time and one-flat key signature.

The vocal line for the first system is written on a single staff with a treble clef and a one-flat key signature. It includes three verses of lyrics. The melody is simple and hymn-like, with a repeat sign at the end of the first phrase.

V.1. What ac - cept-a - ble
V.2. Let us of - fer to -
V.3. Thank Him for His mer-

The third system of the piano accompaniment concludes the piece. It features a final cadence in the right hand and a concluding melodic line in the left hand, ending with a fermata over the final notes.

of - f'ring can we of - fer to God;
 ge - ther the Bo - dy and the Blood, which is
 mer - cy, His kind - ness and His love.

Noth - ing but the Bod - y and Blood of Je - sus Christ our
 of - fered once for all to re - deem us once for
 feast on His new na - ture, the res - ur - rec - ted

1. 2.

Lord. (repeat 1st verse) Lord. *DC. al Fine*
all. Lord.

rit. *Fine*

FRACTION

JOHN DAVID FINLEY

JOHN DAVID FINLEY

UNISON

1. As the bo - dy of the Lord — is brok - en for us we pro -
 2. As we join with the Lamb at the al - tar of God we par -
 3. As our wor - ship to the Lord let us of - fer our - selves as a

claim His death till He comes. ————— As the blood of the Lord — is
 take of the pow - er of Christ. ————— For as of - ten as we eat — the
 liv - ing sac - ri - fice. ————— By the mer - cies of our God let us

poured out for us we pro - claim His death till He comes. —————
 bo - dy and blood we par - take of the pow - er of Christ. —————
 of - fer our - selves as a liv - ing sac - ri - fice. —————

CHORUS

Je - sus Christ is ri - sen and we His people are for - giv - en we

eat the Ho - ly sac - ri - fice in the pre - sence of the Lord. —————

SONG TO THE FATHERS

JOSH HEDGES

JOSH HEDGES

$\text{♩} = 88$

CHORUS C

G⁷/B



The song we're now sing-ing is the song that you sung

G⁷

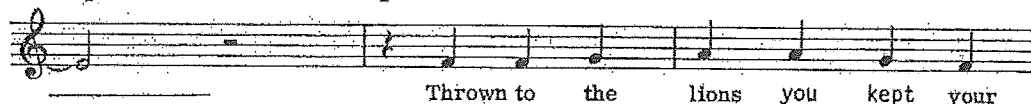
C



Hid-ing in the cat-a-combs and meet-ing on the run

C⁷

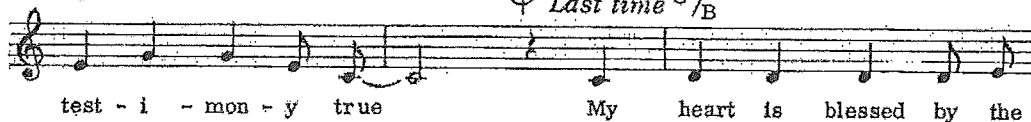
F



Thrown to the lions you kept your

C

CODA
Last time G⁷/B

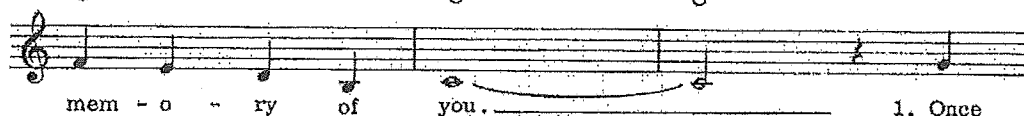


test-i-mon-y true My heart is blessed by the

G⁷

C

C



mem-o-ry of you

1. Once
2. The

F C/E

lost in pride and haught-y toward the ta-ble that you set-
voice you've heard an spok-en of speaks ev-en in our day-

C G⁷/B G⁷

I be-came an or-phāned beg-gar and for -
By ex-am-ple you have taught us, how to

C C⁷ F

- got my in-her-i-tance, Drawn now back to that
fol-low and o-bey. And then shared at the

F C/E C

tab-le by the cal-ling Fath-er's Grace my
tab-le when we last meet face to face I

G⁷/B G⁷ C

heart is warmed by my fam-ily's warm em-brace. The
long to share my Fath-ers warm em-brace. The

CODA

⊕ G⁷/B G⁷ C

My heart is blessed by the mem-o-ry of you.

I HAVE SEEN THE KINGDOM

DOUG KING

DOUG KING

♩ = 100

A Amaj⁷ Bm⁷ E

A Amaj⁷ Bm⁷

I have seen the King - dom, I have met the King;
 The bat - tle rag - es, dark - ness hates the light;
 How shall I de - scribe it, (this) man - y side - ed jewel;

E A Amaj⁷

Now in un - ion with Him, I have
 I will give Him ev - ery - thing, I am
 Liv - ing in His King - dom, gov - erned

Bm⁷ E A

ev - ery - thing, Spir - it in the wa -
 joined to fight, He wipes a - way -
 by His rule, How can I ex - press

A⁷ D/A Dm/A

ter, gives me life a - new; And
 all tears, bright - ens ev - ery night; He
 it, dai - ly will I bring; My

A Amaj⁷ Bm⁷

now His words of life are all
 takes my wast - ed years and robes
 thanks - giv - ing to the throne

D/E A Amaj⁷ Bm⁷ E

om - ing true,
 in white,
 my King.

WITHIN THESE WALLS

DOUG KING

DOUG KING

INTRO $\text{♩} = 108$

C Am Dm G

1. With -

C Am Dm

1. - in these walls His priests lift up their hands.
 2. - in these walls His Spir - it teach - es us.
 3. - in these walls His sheep He safe - ly feeds.

G Descant: C Em

with - in these walls oh my soul

With - in these walls His
 " " " " "

F G C

prais - es His name for His is the

child - ren learn to stand _____ With - in these
 wis - dom reach - es us _____ " " "
 gov - ern - ment He leads _____ " " "

C⁷/E F G

cit - y and here is my home for

walls you hear the An - gels sing _____ With -
 " the in - jured re - ceive care _____ "
 " you grow to love His friends _____ "

Em Am Dm

ev - er and ev - er more

- in these walls we have an
 " " " there is ef -
 " " " you know re -

C⁷/G G⁷

I am

1. 2.	3.
C	C
	home

of - fec - tive prayer. _____ (2.) With -
 - lease from _____ (3.) With -
 _____ sins. _____

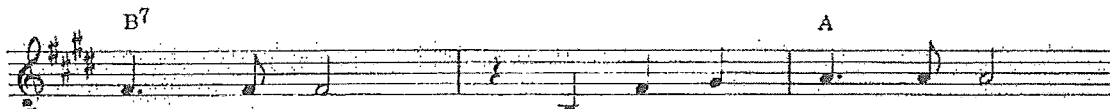
BEFORE YOUR MAJESTY

DOUG KING

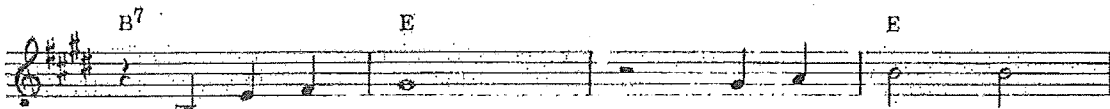
DOUG KING



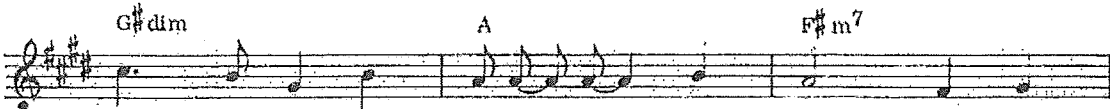
1. Be - fore your Maj - es - ty we bow in
 2. Be - fore your ta - ble Lord we kneel in
 3. Our souls a - wake oh Lord we stand in



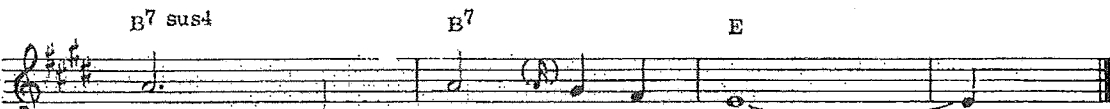
awe of you to see and hear from you
 awe of you that you are pre - sent here
 awe of you claimed by your king - dom, bold



Blest Trin - i - ty _____ You have called us
 is myst - er - y _____ " " " "
 the vic - tor - y _____ " " " "



chos - en us now gath - ered in this place by Your
 " " " " " " " " " by Your
 " " " " " " " " " dead to



light once blind now we see. _____
 might once bound now made free. _____
 sin now raised to pur - i - ty. _____

WORTHY IS THE LAMB

ALICE KEISTER

JOHN FINLEY

Moderate Flowing Beat $\text{♩} = 110$

Gm Gm Dm⁷ Dm⁷

E^b E^b/F B^b E^b/B^b

1. There's a

Gm Gm Dm⁷

sweet and peace - ful feel - ling com - ing ov - er me.
 2. dark veil is lift - ing And I smell the sweet per - fume.
 3. Love that pas - ses rea - son And brings e - tern - al life.

Dm⁷ E^b E^b/F

(f) A warm oil and sooth - ing to my
 From the prayers of all the saints who call your
 You give to this un - de - serving

B^b E^b/B^b Gm

soul . You're so near to me Je -
 name . And it's joy born of sor -
 child . There's no tear that falls un - not -

Gm Dm⁷ Dm⁷

- sus com - fort - ing my heart . I
 - row re - mem - ber - ing how I ,
 - iced no grief you can - not bear . You're the

see it all so clear - ly what I'd on - ly seen in part.

 blind - ed by my fool - ish pride al - most passed you by.

 life I'm go - ing home to and the way that leads me there.

2. The AL - LE - LU - IA AL - LE - LU - IA AL - LE - LU -

 (no repeat)

- IA Wor - thy is the Lamb who was slain.

AL - LE - LU - IA AL - LE - LU - IA AL - LE - LU -

- IA Wor - thy is the Lamb to be

2nd time repeat chorus

 1. 2. Bb Eb/Bb Bb Bb Bb

 praised. praised.

COMMON CONFESSION (GREAT IS THE MYSTERY OF GODLINESS)

DAVID WEY
Adapted from I Tim. 3:16

DAVID WEY

Am Bm/A Am Bm/A Am G

God who was re - vealed _____ in the

Am E sus4 3 Am G C

flesh _____ was vind - i - cat - ed in _____ the Spir _____

E Dm Am Dm

it _____ be - held _____ by An - gels, _____ pro - claimed a - mong the

Am F G Am F E

na - tions _____ be - leived on in the world tak - en up in glo - ry _____

A A Am G Am

_____ This is our com - mon con - fes - sion _____ great is the mystery of

G Fmaj7 E7 Am G Am

Godli - ness _____ trust wor - thy and true _____ This is our com - mon con -

G Am G Fmaj7 E7

fes - sion _____ Great is the mystery of Godli - ness _____ trust wor - thy and

Am G Fmaj7 E7 Am Bm/A Am Bm/A

true _____ trust wor - thy and true _____

F E7

1.	Am Bm/A	Am Bm/A
2.	Dm Am	

_____ and true _____ true. _____

PRAISE TO THE INCARNATE WORD

JOHN FINLEY

JOHN FINLEY

UNISON

Praise to the In - car - nate Word who mor - tal flesh as - sumed _____ by
 Praise be to the Lamb of God who in His hum - an flesh _____ did
 Praise be to the Son of Man by whose life giv - ing flesh _____ we
 Praise be to the King of Kings the con - sub - stan - tial Son _____ of

God the Spir - it was con - cieved in Ho - ly Mar - y's womb _____
 suf - fer die and con - quer death and raise us to new life _____
 are sus - tained in Ho - ly faith for - giv - en fed and blest _____
 God the Fath - er He is ver - y Wis - dom Power and Light _____

CHORUS

Jes - us Christ is Lord of Lords Jes - us Christ is God and Man

By that un - ion in the Son sal - va - tion comes to man _____

HE IS RISEN

JOHN FINLEY.

JOHN FINLEY

F B \flat /F F

Women: 1. Why do you seek the
2. Je - sus the Sav - iour
3. This is the day we

Men: 1. Why do you seek the liv - ing a - mong the dead. _____
2. Je - sus the Sav - iour con - quered death and Hell. _____
3. This is the day we keep the Pas - cal feast. _____

B \flat /F F B \flat /F

liv - ing a - mong the dead. _____
con - quered death and Hell. _____
keep the Pas - cal feast. _____

Why do you seek the liv - ing a - mong the
Je - sus the Sav - iour con - quered death and
This is the day we keep the Pas - cal

CHORUS

E \flat C7 sus 4 3 F Dm

He is ri - sen _____

ff

dead. _____ He is
Hell. _____
feast. _____

B \flat maj⁷ F/A Gm⁹ C7 sus 4 3

1. F 2. F

He is ri - sen from the dead. Women: He is dead.

ri - sen He is ri - sen from the dead. dead.

O GLADSOME LIGHT

GREEK - 3rd CENTURY

JOHN DAVID FINLEY

1. O Glad-some Light of the Fa-ther Im-mor-tal ✓
 2. Now to the sun-set a-gain You have brought us ✓
 3. Fa-ther Om-ni-po-tent, Son, our Life-gi-ver, ✓

You are the Sac-red Ce-les-tial and Bles-sed ✓
 See-ing the ev-ning of - les - tial and Bles - sed ✓
 Spir - it our Cöm - for-ter twi - light we bless You, ✓
 wor - thy of wor - ship ✓

Je Praise - sus, ✓
 Won - der and You, ✓
 praise ✓
 Je praise - sus, ✓
 at all You, ✓
 times ✓

Je Praise - sus, our Sa - viour.
 we praise You, a - dore You.
 we glo - ri - fy You e - ver. A - men.

Rejoice, O Virgin

Archpriest
John Finley

Re - joice, O Vir-gin The-o - to - kos, Ma - ry, full of grace; the

The first system of music features a treble and bass staff in D major (two sharps) and common time. The melody in the treble staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Lord is with_ thee. Bless-ed art thou a - mong_ wo-men. Re-joice, O

The second system continues the melody and accompaniment. The treble staff has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The bass staff continues with its accompaniment.

Vir-gin The-o-to - kos, Ma-ry, full of grace; and blessed is the fruit of thy

The third system continues the melody and accompaniment. The treble staff has a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, and D3. The bass staff continues with its accompaniment.

womb, for thou hast_ borne the Sav-ior of our souls. _____

The fourth system concludes the piece. The treble staff has a half note D3, followed by quarter notes C3, B2, A2, G2, F#2, E2, and D2. The bass staff continues with its accompaniment, ending with a final chord.

IT IS TRULY RIGHT TO BLESS YOU 15

TRADITIONAL

John David Finley

It is tru-ly right to bless you O The-o - tok - os, Ev - er

Bles - sed and Most Pure, and the Mo - ther of our

God, More hon - or - able than the Cher - u - bim and more

glor - i - ous be - yond com - pare than the Ser - a - phim with out de -

file - ment you gave birth to God the Word.

True The - o - tok - os we mag - ni - fy you.

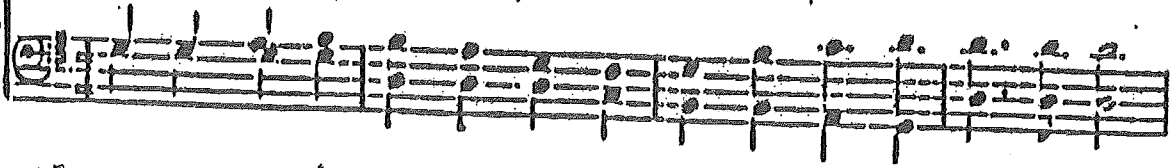
HYMN TO JOY. G. C. G. C.

Arr. from LUDWIG VAN BEETHOVEN, 1770-1827

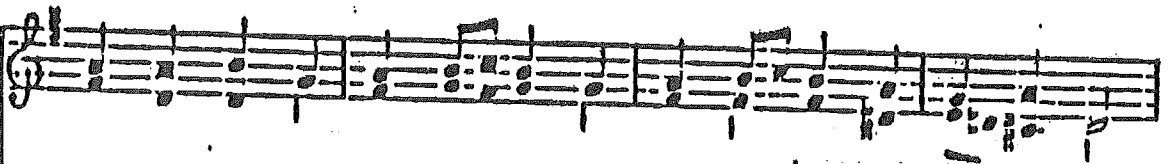
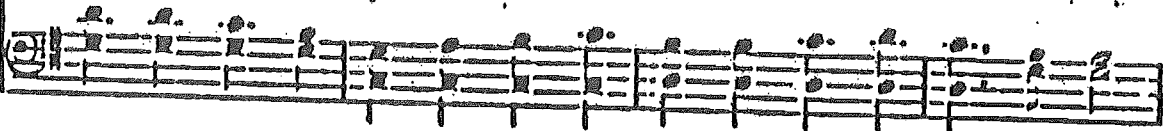
16



La - dy wor - thy of all ho - nor, More than all the cherubim;



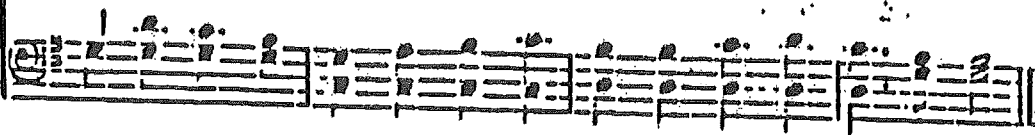
Glo - ri - ous be - yond all mea - sure, More than all the seraphim.



Birth you gave with - out de - file - ment, To God's on - ly Son the Word;



Ho - ther of our God most blessed, May our song to you be heard.

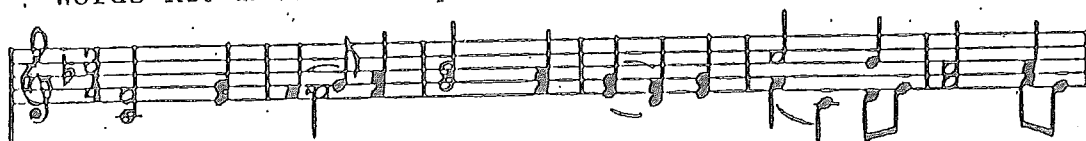


ONLY SON OF GOD THE FATHER

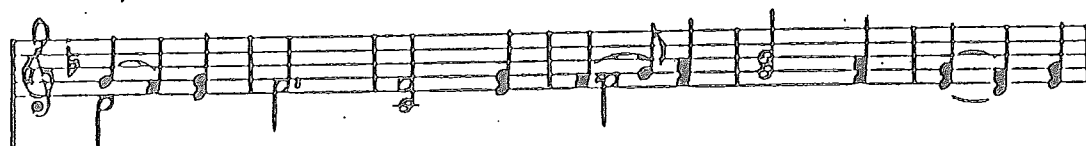
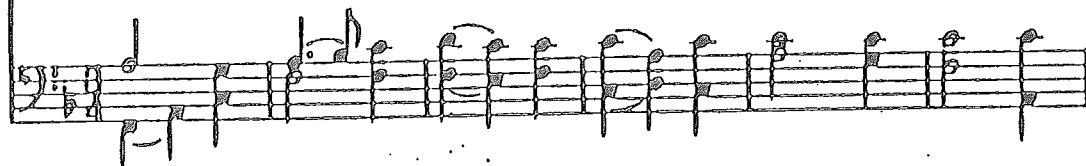
Words—Rt. Rev. Jack Sparks

Tune HYFRYDOL, Rowland H. Prichard, c. 1830.

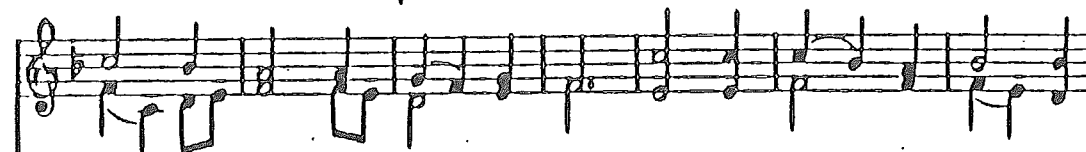
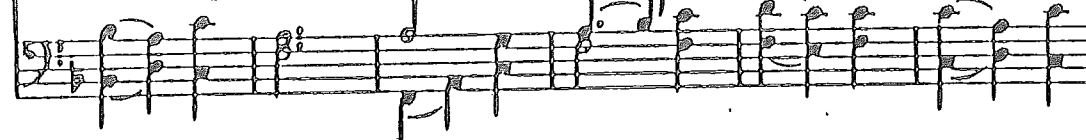
117



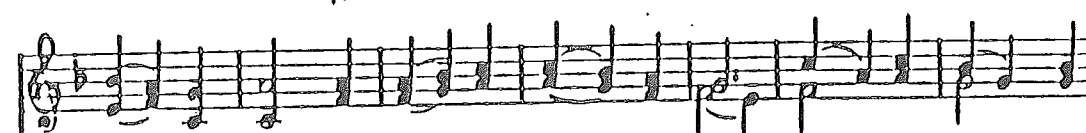
1. On - - ly Son of God the Fa - ther, Born of Him be -
2. Cru - ci - fied for our Sal - va - tion, Christ the e - ver -



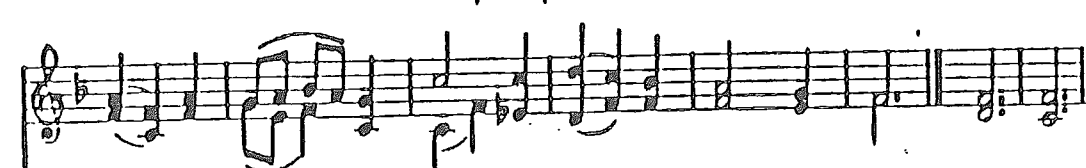
fore all time; Word of God Who is for - ever,
last - ing God; Death by death You tram - pled under,



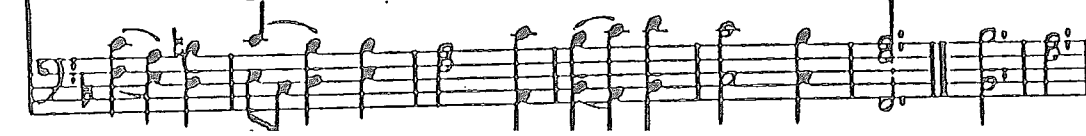
Born a man in earthly time. Born of e - - ver Virgin
Mas - ter and the Word of God. With the Father and the



Ma - ry, Mo - ther of the Son of God; Still divine and
Spirit, God the ho - ly Tri - ni - ty; Glo - ri - fied as



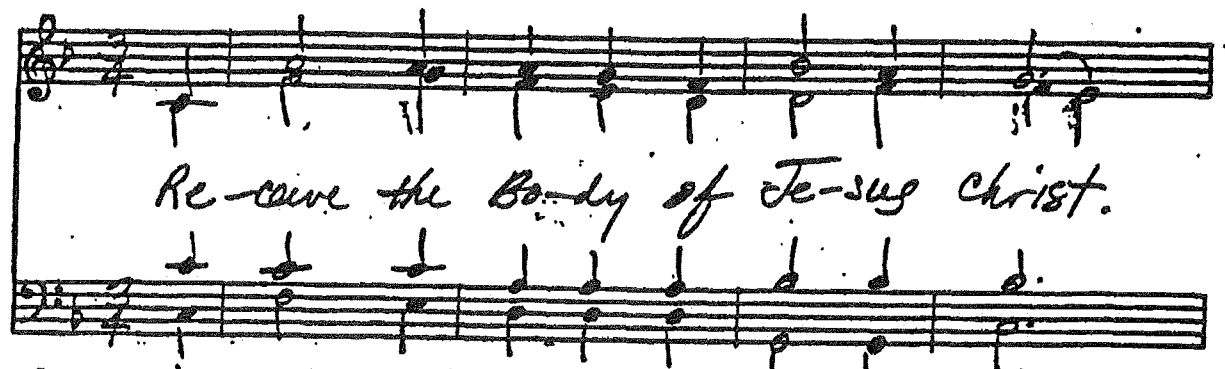
changing never, God and man, O Son of God.
One to - ge - - ther, Save us Lord & set us free. A - MEN.



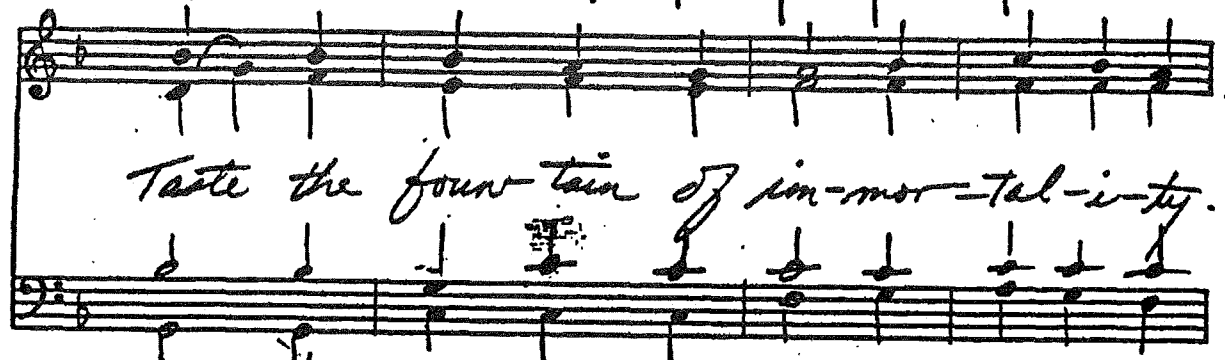
RECEIVE THE BODY OF JESUS CHRIST

From the Liturgy of
ST. JOHN CHRYSOSTOM

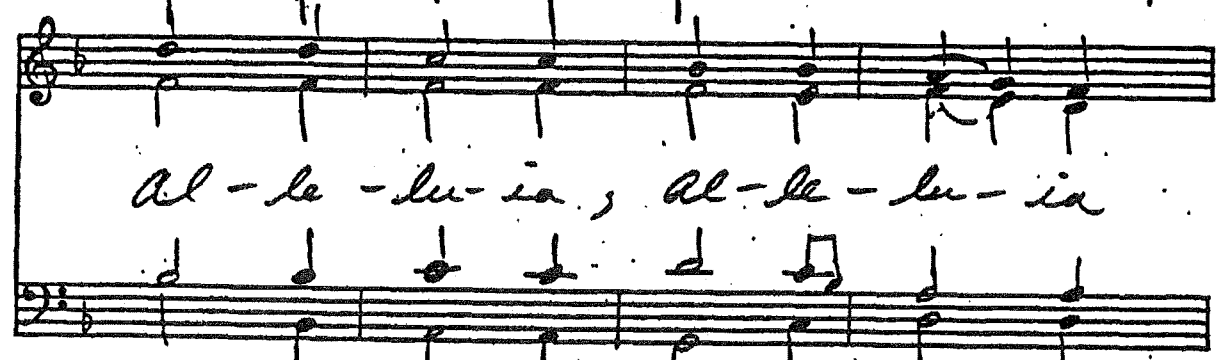
JOHN DAVID FINLEY



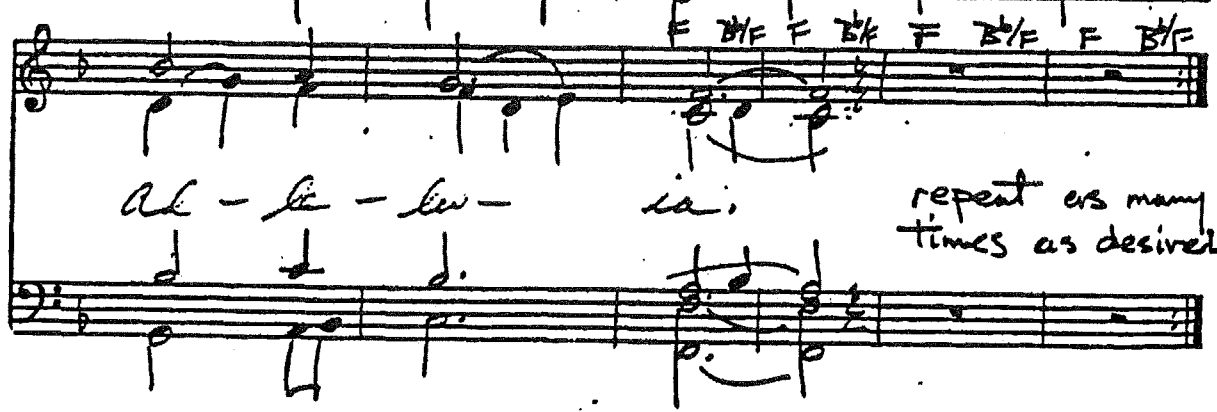
Re-ceive the Bo-dy of Je-sus Christ.



Taste the foun-tain of im-mor-tal-i-ty.



Al-le-lu-ia, Al-le-lu-ia



Al-le-lu-ia

F B/F F B/F F B/F F B/F

repeat as many times as desired.

Blessed Be the Name of the Lord

19

Archpriest John Finley

Bless-ed be the name of the Lord, bless-ed be the name of the

Soprano
Alto

Bless-ed be the name, bless-ed be the name, bless-ed be the name,

Bless-ed be the name of the Lord, bless-ed be the name of the

Tenor
Bass

Lord, bless-ed be the name of the Lord, from

bless-ed be the name, bless-ed be the name, bless-ed be the name, from

Lord, bless-ed be the name of the Lord, from

this time forth and for - ev - er - more.

Detailed description: The image shows a musical score for a choral piece. It consists of three systems of music. The first system has two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The second system also has two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The third system has two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are written below the notes. The music is in 4/4 time and G major. The lyrics are: 'Bless-ed be the name of the Lord, bless-ed be the name of the name, bless-ed be the name, from Lord, bless-ed be the name of the Lord, from this time forth and for - ev - er - more.'